

REGINA MOSCH

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dob: 15/01/1992
nationality: german



Education and Qualifications

2016 – 2018	MA FILM & MEDIA	University of Copenhagen, DK
2012 – 2016	BA FILM & MEDIA and ENGLISH	University of Stirling, UK
Spring 2015	EXCHANGE SEMESTER	University of Massachusetts, Amherst

Professional Experience

April 2017 –	CO-DIRECTOR OF THE COPENHAGEN WEB FEST	
Annual organization of Scandinavia's first web film festival: coordinating panel. sponsors. funding applications. location. weekend program with guest speakers. promotion on <i>filmfreeway</i> and social media.		
January 2017 –	CREATIVE PRODUCER AT THROUGH THE EYE PRODUCTIONS, DK	
Writer/director of fiction short films.		
Oct-Nov 2016	ASSISTANT DIRECTOR, THROUGH THE EYE PRODUCTIONS, DK	
Pre-production and organization of a 12-day shoot of the webseries "Perfect Pair" in Copenhagen.		

Internships

July 2017-Jan 2018	SWEET CHILI ENTERTAINMENT, COPENHAGEN, DK	
One-stop shop distribution & production with a focus on VOD distribution in the Nordics. Script reader, iTunes promotions, marketing campaigns for theatre and VOD releases.		
May 2016	STV, GLASGOW, UK	
Nightly show "Live at Five" (Prod: Gerry Cassidy): runner in the studio and on live inserts. pitching story ideas. assisting in the edit.		
July 2014	BBC SCOTLAND, GLASGOW, UK	
Magazine series "On the Road 2014" (Prod: Dani Carlaw): research assistant and runner.		

Exhibition

November 2017	PITCH AUDIOVISUAL	Barcelona, ESP
Selected as the Danish guest with short film MEDIUM/RARE.		
Apr 20- Jul 20, 2016	SPEAKING OF THE SKY	Pathfoot, Stirling, UK
Soundscape installation at Jon Schueler exhibition.		

Projects

Co-Founder of “NoMilk NoSugar Collective”

Artists' collective for experimental film and theatre. projects realized in Stuttgart (GER), Stirling (SCO) and New York (USA). writer, director and producer.

Co-Founder of “Vicious Algae”

Sonic duo for sound related experimentation. weekly radio show with co-written radio dramas in 2016. podcast series on sound art.

Writing / Publications

2018	Documentary, Dreams & the Traumatic Experience MA thesis: research and documentary project
2018	Danmark på film: Film Archives and a New Sense of Cultural Memory MEF Journal (Vol. 6 no. 1, 2018) of the University of Copenhagen
2017	Empty Faces and Frightening Silence: Children as the Uncanny in Michael Haneke's <i>The White Ribbon</i> Film Matters (Intellect, issue 8.1, 2017)
2011	Die Konstruktion (<i>The Construction</i>) Swiss Short story volume “Schüchtern Hingeschaut III” (St Gallen: Jugendsekretariat, 2011)

Other Activities & Skills

Edit Software	Final Cut, Premiere Pro (advanced), Avid (basic); Photo Shop (basic)
Camera	Canon XF300, Canon 700D, iPhone and analogue Super8 Camera
Languages	English (proficient), Italian (fluent), Latin (advanced), Danish (conversational), Swedish (conversational), French (basic)
Transport	Drivers licence
Blogs	Critical research: http://blogs.umass.edu/rmosch/ and Portfolio: http://www.regimosch.com/#!/blog/c1inh
Sport	Professional judo career from the age of 14-19
Music	Musical education in piano (14 years), guitar (8) and saxophone (3)

Film

2018	Three Dreams Experimental documentary short	Copenhagen	Producer, Director, Camera
2018	Shaman Ravens <i>*post-production</i> Documentary. Vicious Algae.	Edinburgh	Producer, Director
2018	Are you really a refugee? Video art installation	Copenhagen	Producer, Writer, Director
2017	Medium/Rare <i>*in development</i> Episodic short film. Through The Eye Productions.	Copenhagen	Writer, Director
2017	War Paint Surreal short film.	Copenhagen	Producer, Writer, Director
2017	What To Do With Life Experimental documentary. NoMilk NoSugar	New York, USA	Producer, writer and director
2016	Perfect Pair Webseries. Through The Eye Productions	Copenhagen	Assistant Director
2016	Of Humans and Nature Staged documentary on an imagined refugee crisis in the UK	Ullapool, UK	Producer, writer and director
2015	Meeting the World Again: Artist Henry Fraser Documentary short. Vicous Algae	Edinburgh, UK	Producer, writer and director
2015	A Thin Line Experimental short. NoMilk NoSugar in collaboration with Blooming Studios, Salt Lake City UT	Stirling, UK	Producer, writer and director
2015	Change and Growth at Stirling University Documentary short	Stirling, UK	Producer and director
2015	Bullets Drama Short.	Amherst, USA	Writer and director
2014	Black Coffee Experimental short. NoMilk NoSugar	Stuttgart, GER	Producer, writer and director

Radio

2016	Folding Elephants 15-minute radio documentary, final project	Stirling, UK
2015	The Trunk of the Oak Tree 13-minute radio drama, final semester project	Stirling, UK
2015	Vicious Algae & Other Cultural Curiosities Weekly radio drama show	Air3 Radio, Stirling UK
2015	Vicious Algae Podcast Series on representing art through sound	Stirling, UK

Theatre

2011	Tod den Verrätern Theatre play with two performances at the State Theatre Tübingen with NoMilk NoSugar	Tübingen, GER	Writer and director
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Festivals

2017	Official Selection Interrobang Festival, Des Moines (USA) with 'What To Do With Life'
2017	Official Selection MFF Copenhagen (DK) with 'What To Do With Life'
2015	Winner Experimental Shorts Underground Film Festival Cork (UK) with 'Black Coffee'
2015	Official Selection International Short Film Festival Pune (India) with 'Black Coffee'